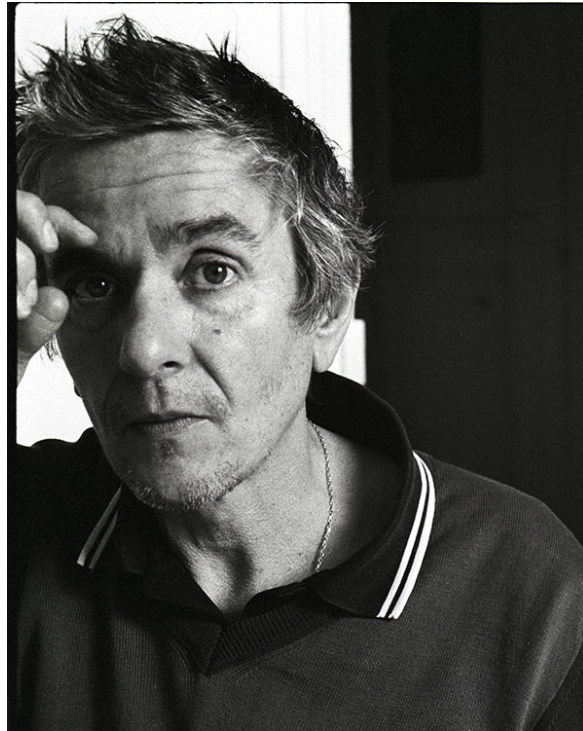


GEOFFROY DE BOISMENU



Geoffroy de Boismenu, photographe depuis 27 ans, vit et travaille à Paris.

Célèbre pour ses photographies de célébrités, de mode et de publicité, il a débuté son travail de commande pour des magazines comme Vogue Bambini, Cento Cose, i-D, Blah-blah et Globe.

Parti vivre en 1992 à New York, il a collaboré avec de nombreux magazines (New York Times, Harpers' Bazaar, Rolling Stone, Vibe, Allure, etc.) mais aussi des maisons de disque.

De retour en France en 2000, il publie son premier livre Libenter à la galerie 779 : un ouvrage intimiste. Depuis, il a été l'auteur d'une dizaine de publications. Chacune d'entre elles apporte un nouvel éclairage sur sa démarche photographique.

Geoffroy de Boismenu aime rendre hommage à ce qui l'entoure, ce qu'il reconnaît, ce que son émotion salue. C'est un créatif au regard facétieux et à la production prolifique. Dans la diversité des sujets qu'il aborde, on retrouve toujours son regard impertinent, humoristique et tendre.

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Famous for his fashion and advertising celebrity photos, Geoffroy de Boismenu began his order work for magazines such as Vogue Bambini, Cento Cose, i-D, Blah-blah and Globe.

He left for New York in 1992, where he worked with many magazines (NewYork Times, Harpers' Bazaar, Rolling Stones, Vibe, Allure ...) but also record labels.

Back in France in 2000, his first book *Libenter* is published by la galerie 779 : an intimate book, away from his glamorous and sometimes erotic photo series. Since, he wrote about a dozen of publications. Each of them brings a new unexpected perspective on his photographic approach.

Geoffroy de Boismenu likes to take photographs of things and people surrounding him, everything that his feelings greet. He is a creative photographer with a facetious mind. His photographs allies humor and tenderness.