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Juliet Taylor is known for her unique portraits fuelled by her energy and subtle direction, producing honest, arresting images that capture the eccentricities of each personality and situation. She is called upon for her rare combination of original ideas, concept solving skills and her ease with shooting challenging subjects.

Her innovative and contemporary style has seen her commissioned for clients such as Virgin Australia, Apple, Telstra, Lexus, Westfield, Singapore Airlines, Mecca, Smirnoff, Campari and Tanqueray. Recently in 2019, she photographed Hugh Jackman for the global campaign launching R.M. Williams to the international market.

In 2019 Juliet was awarded the Head On Portrait Prize. Juliet has previously been a finalist in The National Portrait Prize, Moran Photographic Portrait Prize and New World Art Prize. She is listed in the Luerzer's Archive top 200 ad photographers of the world. Her work has also been exhibited internationally in Argentina, New York, Paris, London, China, Ireland and New Zealand.

In 2018, Juliet introduced @formofform, an online creative magazine investigating new ways to visually communicate through form.

Juliet Taylor is a member of The POOL COLLECTIVE, a pool of interdisciplinary creative resources that link vision to expression across all mediums.

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